

**Paper Reference(s) 4ET1/01**  
**Pearson Edexcel International GCSE**

**English Literature**  
**Paper 1: Poetry and Modern Prose**

**Wednesday 13 May 2020 – Morning**

**Time: 2 hours plus your additional time allowance**

## **QUESTION BOOKLET**

**DO NOT RETURN THIS  
QUESTION BOOKLET WITH YOUR  
ANSWER BOOKLET.**

**Answer THREE questions:**

**Answer the question in Section A,  
ONE question from Section B  
and ONE question from Section C.**

**The poems for use with Section B are included with  
this paper.**

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## SECTION A: UNSEEN POETRY

**Answer the question in this section.**

**You should spend 35 minutes on this question.**

**Read the following poem.**

# Friday

**We are driving home.  
Work is over, the weekend ours  
like a gift voucher  
to spend as we feel inclined.**

**We pass the armed guard                    5**  
**of whitethorn\*, the guard**  
**of honour of poplars\*,**  
**until our favourite**

half-mile stretch  
where a canopy of branches  
spans the road  
like a triumphal arch.

**Our car tunnels into  
this leafy underpass,  
entering its funnel, 15  
its decompression chamber\*.**

**(continued on the next page)**

**Turn over**

continued.

Sheep are shearing fields;  
 lambs bound like woolly dogs  
 just released from the leash.  
 We have squeezed through 20

the filter of trees  
 and now, renewed, detoxified\*,  
 we are on the downward  
 slope towards home.

Dennis O'Driscoll (1999)

## GLOSSARY

\***whitethorn** – a type of bushy tree

\***poplars** – tall, slender trees

\***decompression chamber** – a room used by deep sea divers to relieve the effects of pressure and stress

\***detoxified** – made pure or clean

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continued.

- 1 Explore how the writer presents a journey home in this poem.**

**In your answer, you should consider the writer's:**

- **descriptive skills**
- **choice of language**
- **use of form and structure.**

**Support your answer with examples from the poem.**

**(TOTAL FOR QUESTION 1 = 20 MARKS)**

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**TOTAL FOR SECTION A = 20 MARKS**

**SECTION B: ANTHOLOGY POETRY**

**Answer ONE question from this section.**

**You should spend 40 minutes on your chosen question.**

**EITHER**

**2 Re-read *Hide and Seek* and *War Photographer*.**

**COMPARE how the writers present isolation in *Hide and Seek* and *War Photographer*.**

**You should make reference to language, form and structure.**

**Support your answer with examples from the poems.**

**(TOTAL FOR QUESTION 2 = 30 MARKS)**

**OR**

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continued.

**3 Re-read Piano.**

**COMPARE** the ways the writers present recollections of the past in **Piano** and **ONE OTHER** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

**(TOTAL FOR QUESTION 3 = 30 MARKS)**

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**TOTAL FOR SECTION B = 30 MARKS**

**SECTION C: MODERN PROSE**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on this section.**

**To Kill a Mockingbird, Harper Lee**

**EITHER**

- 4 In what ways is the Radley family important in the novel?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 4 = 40 MARKS)**

**OR**

- 5 ‘There are different types of unhappiness in this novel, from the trivial to the heart-breaking.’**

**Discuss the theme of unhappiness in To Kill a Mockingbird.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 5 = 40 MARKS)**

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**Turn over**



continued.

## **Of Mice and Men, John Steinbeck**

**EITHER**

**6    ‘He was a jerkline skinner, the prince of the ranch.’**

**In what ways is Slim important in  
Of Mice and Men?**

**You must consider the context of the novel in  
your answer.**

**(TOTAL FOR QUESTION 6 = 40 MARKS)**

**OR**

**7    Explore the theme of loss in the novel.**

**You must consider the context of the novel in  
your answer.**

**(TOTAL FOR QUESTION 7 = 40 MARKS)**

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continued.

## **The Whale Rider, Witi Ihimaera**

**EITHER**

- 8 Explore ONE character who, in your opinion, has great power in *The Whale Rider*.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 8 = 40 MARKS)**

**OR**

- 9 In what ways is change important in the novel?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 9 = 40 MARKS)**

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continued.

## **The Joy Luck Club, Amy Tan**

**EITHER**

**10 Explore the character of An-mei Hsu in the novel.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 10 = 40 MARKS)**

**OR**

**11 ‘I once sacrificed my life to keep my parents’ promise.’  
(Lindo Jong)**

**Discuss the theme of sacrifices that people have made in The Joy Luck Club.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 11 = 40 MARKS)**

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continued.

## **Things Fall Apart, Chinua Achebe**

**EITHER**

**12 'Ezinma is a very significant character in the novel.'**

**How far do you agree with this view?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 12 = 40 MARKS)**

**OR**

**13 In what ways is the theme of honour important in Things Fall Apart?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 13 = 40 MARKS)**

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**TOTAL FOR SECTION C = 40 MARKS**

**TOTAL FOR PAPER = 90 MARKS**

**END**

**ACKNOWLEDGEMENT:**

**Friday by Dennis O'Driscoll**

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